HAITI 1887

ESSAYS

ESSAYS SIMILAR TO THE SALOMON STAMPS BUT WITH COAT OF ARMS OR NUMERAL VIGNETTES ARE KNOWN. ALTHOUGH SKIPPER AND EAST, PRINTERS OF THE SALOMON STAMPS, DENIED MUCH LATER HAVING MADE THE ESSAYS, THE PAPER AND PERFORATION ARE SIMILAR TO, OR IDENTICAL WITH, THOSE OF THE SALOMON STAMPS.

IT HAS BEEN SUGGESTED THAT THESE ESSAYS, OF WHICH ONLY A VERY FEW SPEC-IMENS ARE KNOWN, WERE PREPARED AFTER THE DOWNFALL OF SALOMON TO REPLACE THOSE WITH HIS PORTRAIT, BUT CIRCUMSTANCES AND DATE OF APPEARANCE MAY NEVER BE KNOWN.





The numeral essays are known only in the 5 centimes denomination and in blue and red colors.











The coat of arms essays are known only in the 3 centimes denomination and in six basic colors with a number of additional shades.



The possibility that these essays were made after Salomon's overthow finds some credence in this item which is a Salomon stamp with a portrait of his eventual successor, Legitime, pasted over the Salomon portrait. It is contemporary with the essays and all came from the collection of Edmond Mangones.